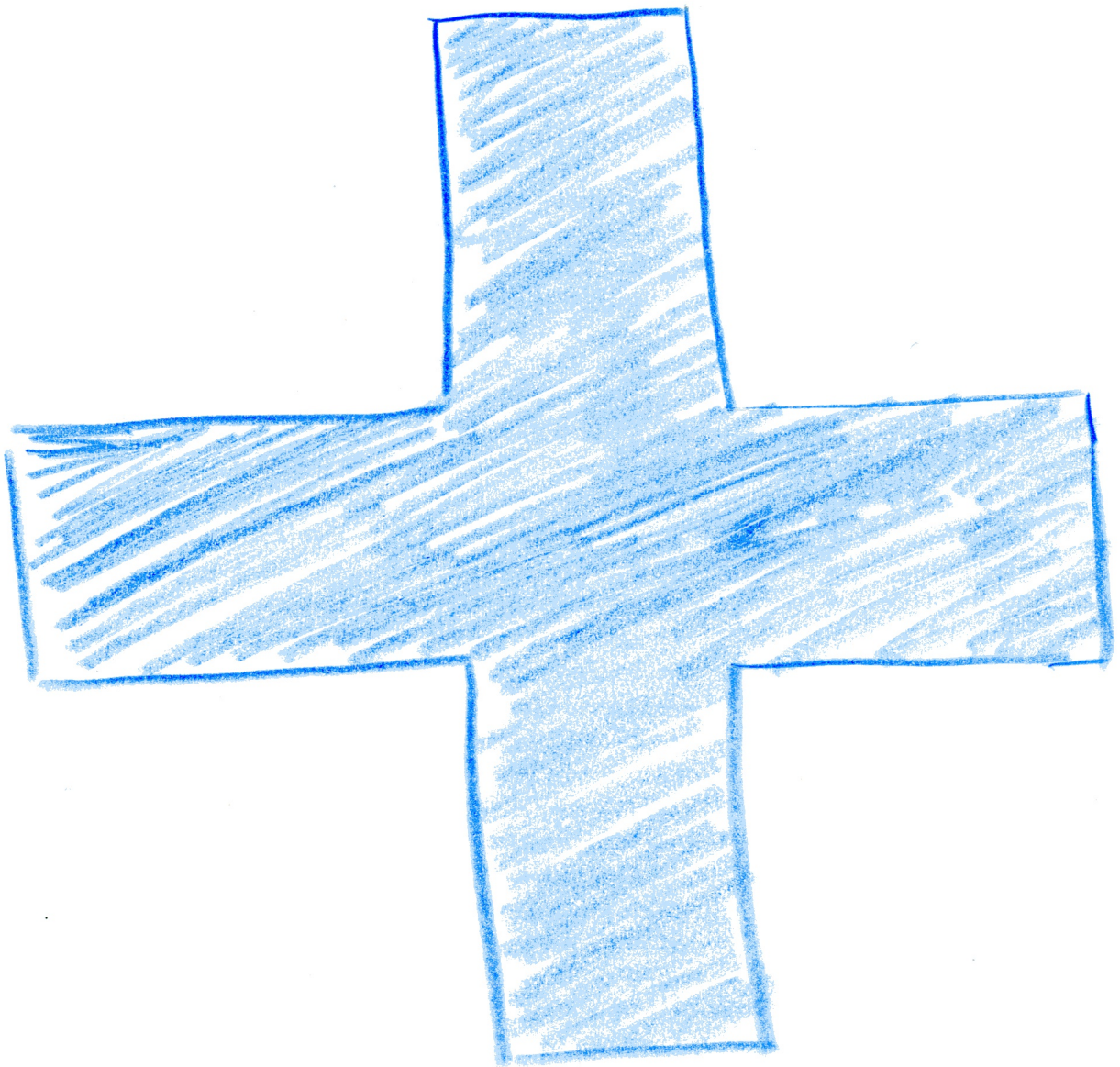


KALIFORNIA



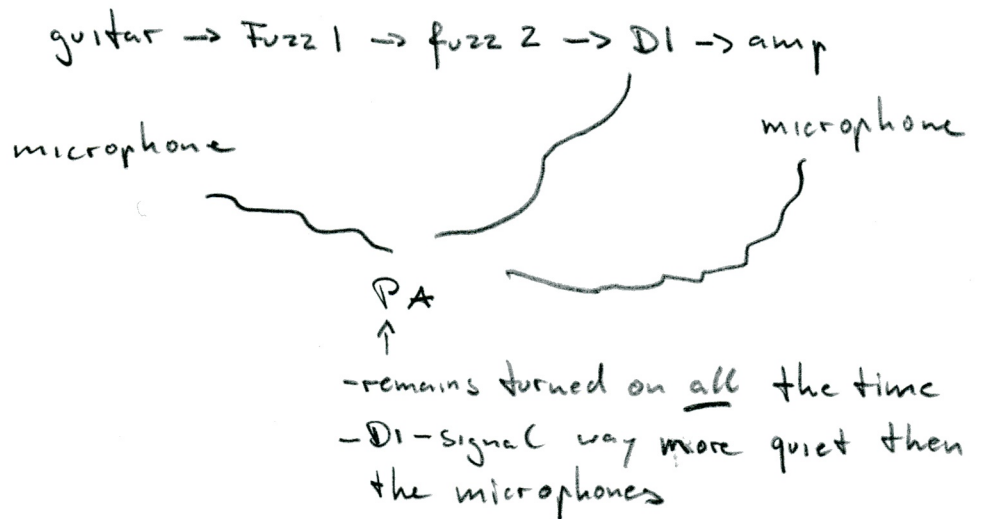
put sb. to idea

K A L I F O R N I A

contains

(at least) one performer, two fuzz boxes, one guitar, an amplifier, DI, two microphones, PA

→→→
set up
→→→



- φ find a basic sound/noise/whatever with all fuzz's switched on and the guitar on full volume
→ this is static
- φ play a note/chord, produce something with the guitar that shifts the resulting sound away from static
- φ as soon as ~~static~~ is back, dominating the overall sound, switch off the fuzz boxes and start one of the actions found on the other page



- a] sing the first tune that comes to your mind, either with the "right" or made up words and melody. This can be pure fantasy. Don't be original / hip / cool / classy / any of that. Don't pretend, just do it - Fuck Nike.
- b) talk about something that annoys you right now or that is on your mind and defines the situation you're in. Don't be shy, stop being smart, just do it. Don't care about Nike®.
- c) make a movement that you've never done before. Don't be emotional, just move, take action.
- D: turn all fuzz back on, place the guitar in front of the amp, turn the amplifier off (DI + Fuzz still running!) and leave. Get back with a new idea for ending this performance.

~~~~~  
when you're done with one of these actions, start all over again or finish by telling and/or executing your idea.

Ludwig Abraham  
Essen

16th of January 2013